

河原和音の創作コミックス

幸せのかんづめ
天 晴
君が好きだから!!
解放のLOVE POWER
泣きだくなったら教えてね
修学旅行
500マイル
プラチナ・スノウ
先生! ①~⑩



先生

17

河原和音

先生!



河原和音

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雑誌 57235-52

MANGA ART
COMICS

● 収録作品 ●

先輩！◎

当道原が最終に挑まれた事件
をきっかけに、星と先生、そし
て西尾が一歩に!! 星と西尾は
思の境目がでるほど仲良く思
えられた。それ以来、両者の
先生の様子に異変が起る。



♥ "I PLAYED
TENNIS IN HIGH
SCHOOL, AND I'VE
STARTED LEARN-
ING IT AGAIN. IT'S
GOOD EXERCISE,
AND IT'S FUN.
IT'S FUN TO
MOVE YOUR BODY
AND PLAY AT THE
SAME TIME. EVEN
SO, WHY WON'T
THE BULLS GO
STRAIGHT? SINCE
HIGH SCHOOL..."
SO SUE KAWA-
HARA KASANE-
SENSEI!



先

せんせい

生

SENSEI

①7

KAWAHARA KAZUNE

かわはら かずね

河原和音

For plot
details,
♥
please look
at the
wildely
popular
"Sensei!"
Volumes
①~④
!!

☆The Story Up Until Now☆

Hibiki, a third year in high school, is actually going out with her homeroom teacher, Ito-sensei, in secret. While being watched over by good friends Chardian and Kousuke, she has most of her time to ride the turbulent waves of romance. However, one day, after learning that sensei was carrying concerns about their relationship, Hibiki received a shock. In the midst of all that, she went to the Archery Club to distract herself from her studies, and by coincidence, ran into North High's Fujika there. While the two of them were chatting, she naturally consulted him about her love with sensei, and after, felt her emotional load lighten. She visited the archery dojo the next morning, too, but somehow, it looked like a shot had struck it! The frightened Hibiki dashed sensei's number? Sensei, who rushed to her rescue, and Fujika, who was heading to morning practice, jumped hands. The fate of those three will be changed in a significant way!!



先生

17

河原和音

















BEFORE CALLING
THE POLICE
LET'S CONTACT
THE MEMBERS OF
THE ARCHERY CLUB.

WHAT
SHOULD
WE DO?



I'LL BE RIGHT
IF I WERE
THE ONE
TO CALL THEM.

YES,
YOU'RE
RIGHT.

I KNOW
THE PEOPLE FROM
THE ARCHERY
DISTRICT,
SO I'LL GIVE
THEM A CALL.



SOMEONE
I'LL STAY
BEHIND.



I TRUST
YOU WITH
THE NIGHT.

WELL,
I'M GOING
HOME FIRST.

TOMORROW, WE
WILL USE
TECHNIQUES
WITH EXPLORING
HOW A "SILVER"
WAS HERE.

SO PLEASE TAKE
SHAMU-GAN
ALONG WITH YOU.







WHAT
WHAT?

THAT WAS
UNEXPECTED.



BECAUSE
I DON'T
THINK THAT
I WOULD.

IT'S
UNEXPECTED
FOR ME
AS WELL.

IT DON'T LOOK
LIKE YOU WERE
THE TYPE TO
DATE A WIDOW.



1

Hello
This is Koushary,
who started
dharma
service over
10 years ago



He starts to
slowly forget about
the past. I first
took up dharma
on top of that.

He gradually
forgets things
which is dangerous
for me personally
when I was sleeping
as I could
I was a cell phone
my supervisor.
I don't have that,
and want more
to sleep



And so I thought
what was that
to spend
"year" by year
working up
with harder to do
so how do things
and social
Just when will
I really turn into
an actual working
person instead of
sleeping to do one?

THE Dharma SERVICE

The
dharma
service
isn't
just
about



If you
want
to
work
early

Make it in time for
the field workout



SO HE
SAID TO
MURDER
THAT

SO THERE
ARE LOTS OF
FOOTPRINTS
AT THE SCENE
OF THE MURDER.

I WILL

MR. Koushary Koushary

The Dharma Service

YOU LEFT
THE BOOK
HUMAN?

WELL
OF COURSE
I DO







WHY WAS
FELDMAN-HUN
OVER THERE?

THEY'RE
DOING CON-
STRUCTION
WORK AT
NORTH HON'S
ARCHERY DOOD.

SO WE'VE
ALREADY
MET

AND
FELDMAN-HUN
SOMETIMES
GOES TO THE ROAD
IN THE CITY.

WELL,
THAT PERSON
WAS
FELDMAN-HUN

YEAH

REMEMBER THE
CONVERSATION
ABOUT HOW
I WENT TO TAKE
THE PICTURE OF
A PERSON FROM
NORTH HON?

ALL

YEAH

BECAUSE
HE NOTICED THAT
YOU AND I
WERE TALKING

HE HEARD
AND SAW
WHAT HE DID

OHHAH,
IT'S JUST
AS YOU
PREDICTED



PLEASE



YOU SAID THAT
IT'D BE FINE,
BOBBY



"GIVE
WHATEVER
YOU SAY IS
A MORE
OPTION."

"I AM.
THEM I
GUESS IT
MAY BE
CHANCE"

THAT
GUY'S
SAFE

"I'VE LET IT BE,
BUT IS IT
REALLY OKAY
TO TRUST
PEOPLE-AM
I WONDER?"











ARE YOU
SERIOUS?

LATER,
FLICKER-KICK!



THAT WILL
BE FOR YOU



I'LL TRY
TO MAKE
OUR-OWN

FROM HERE ON,
I'LL BE OVERSEAS
IN THE MIDDLE-
SO IT'S BEST
IF THE AREA
DON'T HOLD AROUND
BY THEMSELVES

COVER



THEN
GOOD BYE

THINKS
NOT
EVERYTHING



HO-O-LO
UP!!



WHAT
WERE
YOU
THINKING
DOING??

"THAT'S
RIGHT"
MY
BUTTY

WASN'T THAT
FULIORA
JUST NOW??
THE ONE
FROM
NORTH
HIGH??

THAT'S
RIGHT.

AS
HONKING
IT'S BEEN
A WHILE

WHAT
THE HELL?!

WHEN DID
YA GET SO
BUDDY BUDDY-?

IT WAS
SORT OF ONE
CONFERENCE
AFTER ANOTHER...

NO, GA.

UNTIL
A SECOND AGO,
OUR-CHANG
AND NAOMI
WERE HERE,
AS WELL!

ONE PAGE LATER

DOES
EYOU
KNOW?!

SO I'M
THE ONLY
ONE OUT OF
THE LOOP?!





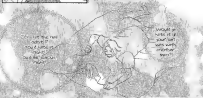


I think
it's so slow
in that
room, over
there,
about 10

No way



Wait



...I think that's
what it is.
You'd better
be careful.
Don't get caught
again.

...I think it
might be
what it is.
You'd better
be careful.
Don't get caught
again.



OH YES

EVEN
TO





Chinatsu
chatting
with
Sunset.

I'm fine
with it.



LOOKS LIKE
THE POLICE
CAME OVER.

FLORIAN-HAN
TOOK CARE
OF THINGS
PROPERLY.



DO NOTHING
ELSE HAPEN
AT THE SPOT
WHERE
YOU BURNED
YOUR KNEE.

WAS THERE
ANYTHING
AFTER THAT?

Wah-ah-ah,

So he won't
bothered
after all

FROM
NOW ON
AS WELL
WHEN YOU
CAN'T
CONSULT ME
DON'T
HESITATE
TO CONSULT
FELDERA KUN

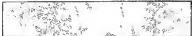
Of course
he isn't

I GOT
IT

YES

BYE,
BYE

THANKS
FOR
WORRYING
ABOUT ME



RAY (MID SCENE)



I'LL
ASK HIM

THE
CELLS
FOR MARY
MONROE

AND
I'M GO
HOM











IF YOU
CANNOT
FEEL THE
CHANGE
YOURSELF,
YOU CAN
NOT
BE
ANYTHING
AND
NOT
A
PART
OF
IT.

THIS PERIOD
OF TIME IS
THE MOST
BELIEVING

IT'S NOT
GOOD.

LE...
LET'S NOT
DISCUSS
ME.

BEING
CONCERNED
ABOUT TRIVIAL
THINGS
IS PROOF
OF A LACK
OF MUCH
MORE TIME.

THAT ABOVE
ARE YOU
STUPID?



I DIDN'T
COME HERE
TO LISTEN
TO A
LECTURE.
!!

JEEZ!
DON'T
BLAME ME
IF HEART
ENDS UP
DATING
FUTSUKA!

PO-AP







I see.

So this is what it looks like from outside...

IN SECRET

GENERAL FOGU AND FALCRA-SAN MET IN SECRET IN THE MORNING, SECRET?

HE CAN PROBABLY BE THAT TIGHT.

THIS IS NOTHING MORE THAN Gossip.

I HEARD IT WAS ALSO FALCRA-SAN WHO PROTECTED FOGU FROM THE KIDNAPER...

I WAS THINKING THAT YOU MIGHT BE CONCERNED ABOUT ME...

NO, YOU'RE WRONG! IT WAS A COINCIDENCE!

BRAT!!

COULD IT BE THAT THE THING YOU ARE SAYING...



WHEN
DID IT
HAPPEN?

HOW
I HAD
NO IDEA?

YOU
WERE
HERE?

WHAT?

WERE
THEY
USING
EACH OTHER
THIS WHOLE
TIME?

WHAT?

WHEN
EVERYONE
SAID
IT WAS
SUSPICIOUS

Joit7

SHE'S
SAYING
THAT
YOU'RE
WITCHY!



STOP TALK

YOU SPENT
CHILDREN
ADVANCE





HA

SENSEI LARGED
HIM IN THE
DUSTY AIR

THUNDER IN
THE AFTERNOON

WE CAME TO THE
ARCADEY BLOOD
ALL IN A FLASH
RIGHT?



IF
SOMETHING
HAPPENS
AGAIN
GIVE ME
A SIGNAL

OK, YOUNG

THIS IS MY
CELL PHONE
NUMBER

I'LL HELP
YOU OUT



"It can't
be helped"

"If that
happens"



SHIMADA.





What's
wrong?

Sensei?

Do you
want to
tell me
something?

What?

Harold,

I don't
understand



I don't
understand.



DEWY
I TELL YOU

DEWY I
TELL YOU THAT
NOT EVERY
WOMAN WAS
DIFFERENT FROM
NOT THOUGHT
THAT ANYBODY



A
Bad

400 7/97

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A bad
dream

Everything
was fine.



I've even
talked to Brian
on the phone.

I've
become
uneasy.

AM-
ENCLOSURE

"He knows,
not saying
anything
didn't turn out
better" "don't
forget"

IS THAT
WHAT HE
SAID AND
SAY ALL
OF THAT

DO
YOU
KNOW
HOW
SOMEONE
WITH
BRIAN

"That was
a real old
something
the
Lovers"

"This is
my old
phone
number"

...

...



KAWAI

ILL HUMOR

WELL, WERE YOU SLEEPING?

NO, NOT-
WAS-

WELL, WELL,
I WAS.

HE-H, THIS
BETTER BE
IMPORTANT.

I NEEDED
YOUR
ADVICE.

HE-H
ACTUALLY.

AAAHH!!

slam

I GAVE A
STRONG
OPINION...

ACTUALLY.





after all

This isn't good

I want to ask someone

"Is someone
looking down
and not a time?"



"Is help you out?"

I apologize.

I'M SORRY
BUT ITS
SOMETIMES
AS THUT
IT'S ONLY
HONET.

SORRY
I'M REALLY
SORRY

TO
BE
HONEST
I AND
TWO
OTHER
AND
JUST
HONEST.

HEART'S
HONEST

AND
WANTED
TO
TALK
TO
SOMEONE
ABOUT
IT.

HEART'S
HONEST

IT WAS ONLY
A DREAM
NOTHING
HONEST

TO
TALK
TO
TO
PLEASE
OF
HEART'S
HONEST
AND
IT
HONEST.

YOU'RE
WILLING
TO
LISTEN?

A
DREAM?

HEART'S
HONEST
HONEST

AND

EVEN
THOUGH
IT'S
ONE
ABOUT
YOUR
HONEST

THAT'S
A
STRANGE
DREAM
ISN'T
IT?



HEY
THAT'S AWK,
IT'S JUST
NOT TO
DRILL
ON IT.

REALITY



NO
I THINK
IT'S JUST
STRESS
FROM
STUDYING

I ALSO
HAVE
TO
DRILL
EVERY
ONCE
IN A
WHILE



I WONDER
IF I'M
LONELY
IN SOME
CORNER
OF MY
HEART



THANKS FOR
LISTENING
TO ME
I FEEL
REFRESHED



I SEE-

THAT'S
GREAT,
HAY



THAT'S TRUE



IT WOULD'VE
BEEN FINE
TO TELL
SOMEONE



BUT,
IT'S NOT AS
IF I CAN
SEE HIM
ANymore
I WANT

PLACING
THE BUCK
ACROSS
THAT I DO
SEE HIM.

I WANT
TO BE
SAILING



THAT

I FEEL LIKE I CAN
UNDERSTAND
WHAT YOU MEAN

HEY, WAIT!

2



Good! My southern cousin
half of the product volume.
My cousin has southern
style for me, and a little
more like, running around
and playing. So, I
can't make anything
in the end. It's not in
my style to be.



On the way that you
are, I'm sure you'll be.



The same old story
repeated.



Are I sure?
I'm the married
couple, too.



I think
you're
very
close
to me.



AAAAA

THE LINE
ALL I NEED
TO IS SPEAK
FORGET
OF ME.







NO
MORE
THAT'S
FILM
LEFT
OVER...

WHAT'RE
YOU
TAKING
PICTURES
OF-??



AND HERE
I WAS
GONNA
CALL OUT-!

ANY-ONE?
LOOK THERE
THEY'RE
ALREADY
GONE.



BUT,
WOULDN'T
THAT BE
WORTH
SOMETHING
TAKING?



ONE APPROACH





LOOKS LIKE
YOU GOT
HIT ALSO

YES

ARE
YOU
OKAY?

ARE...

H.E.G.A.



FUCKING...
HE...

WHY DON'T
YOU HELP
THEM?

NO, YOU'RE
THE ONE...

DUP

DUP



He
didn't

give me
a chance
to thank
him-



It seems
like

the next
time
I see
Senrei
I'll be
able to
smile

I'm glad
that
Fujioka-kun
listened
to me



BUT THAT MIGHT
GET ME
A BAD IDEA
SHOULD WE
REALLY
SHOW IT
TO HER...



EH-?

THAT'S
NOT IT
THAT'S
NOT IT



WHAT
SHOULD
WE SAY?



I GOT
THE FEELING
I TOOK
A PICTURE OF
SOMETHING
I SHOULDN'T
WANT?



EH-?

THAT'S
NOT IT
THAT'S
NOT IT









1978

100



100













I THINK IT:
BECAUSE
HE ALWAYS
WAS WITH
WORDS -

THAT I
WANTED
TO TELL
SOMEONE
ELSE
ABOUT IT-

THE OTHER
DAY, I SAW
A FRIEND
DREAM,
AND THEN,

FROM I
MET WITH
MOMENTS
IN TOWN -

FROM
THE OTHER
DAY, I SAW
A FRIEND
DREAM,
AND THEN,

WANT

WANT



Am I
talking
myself?





LET'S STOP
BRINGING EACH
OTHER FOR
A WHILE.



... sorry.

WHAT DID
YOU WANT
TO TELL ME?

There's something
I want
to talk
to you
about'

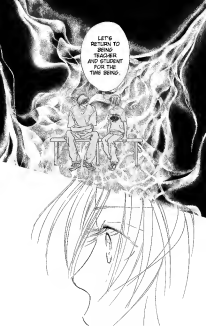


Right
now,

what
did?

He
say?

what
did



LET'S
RETURN TO
BEING
TEACHER
AND STUDENT
FOR THE
TIME BEING.



IT HURT
OUT OF
NOWHERE.

I'VE BEEN
ROLLING
IT OVER
THE WHOLE
TIME.

WENT
OUT OF
NOWHERE.

WENT



BUT,
IN THE END,
I'VE MADE
YOU UNREADY.

I WAS
PLANNING
TO PUT IT
OUT WITH
YOUR EYES
WERE
FURROWED.

SO I'M
SAIDING
IT NOW.



I WANT TO
SEPARATE



I WANT
YOU TO
CONSIDER
ALL
POSSIBILITIES,
MYSELF
EXCLUDED,

I WANT TO
SEPARATE
AND GIVE
YOU TIME
TO THINK
THINGS
OVER ON
YOUR OWN

SWEET DELICIOUS
LOVE FARM
STUFFS
©2004





I
HAVEN'T

— DO
YOU

COME
TO
ME...

IT WAS
PAINFUL...

I DON'T
HATE YOU

I'VE BEEN
ALWAYS
THINKING



I WISH
I'D MET
YOU AS A
HIGH SCHOOL
STUDENT.

I'VE
ALWAYS
THOUGHT
THAT.



"THIS WAS
A REAL
DISASTER."



"THAT'S
ALL
GONE."

"THE ONLY
THINGS LEFT
WERE LUNCH
AND DRINKS
FOR POLICE."





And
"do your
best"
would
have no
effect

But,
stuff
like
hang
in
there?

I cannot
think
this is
nothing.



I'll take
a break
until
he's no
longer
in pain

But,
even so,
if there's
nothing
I can do,

Right? Well,
it's not all
what I
can do
but how.

CRAY.

I
UNDER-
STAND.





IT'S BE
FIRE

IT'S
STILL
EARLY

SWEET



"I understand."

WAVE
YOUR
HORN

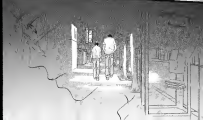
THE
DROP
WILL OFF

THEN

LET ME
DROP
FROM OFF.

OR...











He only
wants to
give us
some
space

Because,
it's not
a formal
breakup



But,

I already
regret
saying

"I understand"

I'm
already
regret-
ting
it.

And
yet,



When
he said
that,

"I wish
I'd met
you as
a high
school
student."

I've
always
thought
that.

When I
considered
the
feelings
of the
senior
who said
that.

I
could do
nothing
except
nod.



No matter
how you
feel, there's
always all
that
has to
be done.



THE
NEW
CITY

THE NEW CITY

THE
NEW
CITY











3

My names dear old grandma's last descendant
since the last volume
so the girls do carry
her's in my name



She really do cry

To know the meaning
as far as could be
from home, how
overwhelmed to
let someone else
when understanding
someday.







...NO,
IT'S
DIFFERENT.

I HEARD
MOMENTS AGO
I WONDERED
WHETHER
OR NOT HE WAS
WORRIED ABOUT
SOMETHING.

SPACE WAY
BEFORE.



HE TOLD
ME THAT.

WHEN HE SAID,
"LET'S SEPARATE."



Two, always
thought
that.

Yeah,
I know you
are a little
crazy
about it.



HE SAID
THAT HE
WANTED ME
TO TAKE
THE TIME
TO REFLECT
ON MY PERSONAL
THINGS.

GO ON ON
IT'S
NOT LIKE
WE'RE
THROWING
THE LEFT

THAT'S
ALL IT IS



BUT,
YOU KNOW?

HE

SAID



PLUS
HE'S AN
ADULT.

COULDN'T HE
HAVE AT LEAST
WAITED UNTIL
YOU FINISHED
YOUR EXAM?

I DON'T WANT
STOLEN CLOTHES,
BUT ISN'T IT
SLIGHTLY
ARBITRARY?

ISN'T IT
OKAY TO
DO THAT
ALL OF A
SUDDEN?

STOP IT.



NO
ACCO-
FT

THE DAWD
ACCO-
FT ALICE

I CAN
UNDER-
STAND



WILL
EXPLAIN
TO ME
WHY
I CAN
UNDER-
STAND

WILL
EXPLAIN
TO ME
WHY
I CAN
UNDER-
STAND



WILL EXPLAIN TO ME WHY I CAN UNDERSTAND

I'LL
HEAR IT
STRAIGHT
FROM THE
MOUTH







I'M NOT
IN A
POSITION
WHERE
I CAN
RECOVER
EVEN



WELL
I'VE
GIVEN
UP
EXPLANT

NO

THANK
YOU

HOW MANY
MORE
WILL
YOU
GIVE
ME

WELL

SO THERE
WILL
BE
SOME
MORE
I CAN
UNDERSTAND
HOW IT

WELL



DON'T YOU
WALK THE
DANGER
FROM
HEAVEN

HEAVEN'S
WALKING
WITH
HEAVEN

WELL
UNDERSTAND

DO YOU
KNOW
ALREADY

WE DID
HEAVEN











It's
fine.



It's fine
a whole
lot.

Fugetsu
as
normal
as
possible.

So, I don't
know
what I
expected.

That was
something.

And
won't
over-
my eyes
in the
middle
of class.

So that
Sensei
isn't
bothered.

So, even
if I don't
know
what
happened
to
childhood
and
everyone's









THE DAY BEFORE
YESTERDAY,
HE CALLED
ME OUT.

HE SAID THAT
WE HAD
STOP HATING
EACH OTHER
FOR A BIT.



WHAT
DO YOU
MEAN?



HE SAID THAT
HE WANTED ME
TO FREELY THINK
OF OTHER GADGETS
WHICH HIMSELF
IN THAT TIME

WE'VE NOT
DISAPPOINTED UP
HE ONLY SAID
THAT HE WANTS ME
TO HAVE THE TIME
TO REFLECT
ON THINGS

SO THAT'S
WHAT I'M DOING

BUT, IT MUST
BE GOOD
FOR JOEL
SUNAGATA-SUN.





DON'T
LAUGH.



IT'S HARD
TO WATCH.

IF YOU
CAN'T LAUGH
THEN DON'T
FORCE
YOURSELF.







I DID SAY
TO HIM,
"I UNDER-
STOOD."

It
hurts.



I
THOUGHT,
SINCE
LOOKED
LIKE HE
WAS
IN PAIN,

SO THIS
WAS THE
ONLY THING
THAT WE
COULD DO



I want
to go
back.

If we
continue
to stay
separated
like this,
I won't be
able to
believe that
we can
go back
anymore.

**I want
to go back
to his side.**





SHOULD
SAY THAT

HEY,



AND EXPERIENCE
A "HIGH SCHOOL
ROMANCE," RIGHT?

THAT HE
WANTS YOU
TO LOOK UP
OTHER
PEOPLE,

HE WANTS YOU TO
CONSIDER VARIOUS
POSSIBILITIES, RIGHT?





SHIMADA-
GAKU
P 1 SAY

THAT I'VE
ALWAYS
LIKED YOU.

WILL YOU
BE
SURPRISED?









Me-?

Fujoka-
san
does?

"Like"?



HERE
YOU ARE.

AM TAKING
FOR THE
TROUBLE.



I WILL
REPLACE
YOUR
WATERS

PARDON
ME.



BUT IT'S
THE TRUTH.

I HADN'T INTENDED
TO CONFESS.

SORRY.



I KNOW

...



FOR GENSEI'S
SAKE, AS WELL.

BUT, I THINK
THAT IT'S BETTER
FOR YOU
TO TRY TO
SAVE ME.

DON'T WORRY SAY
THAT HE WANTS YOU
TO "UNDERSTAND OTHER
CHARACTERS" FIRST
FROM HISSELF

WHEN YOU
SEPARATED.



THEREFORE

Ah.









THINK
ABOUT IT.

DON'T
APOLOGIZE.

I'M
SORRY



YOU CAN
RESPOND
AFTER YOU'VE
GIVEN IT SOME
THOUGHT
CONSIDERATION

DON'T RESPOND
HASTILY



GO
AHEAD

PLEASE

GOOD-
BYE

I'VE
SOME
WORK
FOR
TODAY



He likes
me?

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I MIGHT
BE ABLE TO
TEACH YOU

THE MEANING
OF THE WORDS
SENSEI HAD SAID



Did you drop
the arrow
on purpose?

He was
al-ways?

I don't mind
Take the
photo

Fujioka-
kun,

was he,
me-?

I was
thinking,
both of you
really
dislike
each other.

How so-are.

I
abso-
lutely
had no
idea.

"Al-
ways,"
when
exactly
did it
start?



You can
trust me,
so talk to
me anytime.

With-
out
notic-
ing.

I've
done

so many
insen-
sible-



For Senda's
sake, at least!

I think that
it's better
for you
to hate me



MY SCHOOL HILL



"Think
about
it."

4

Every time I look at my official vote, not only do I instead of four experienced and trust-worthy third-level schoolmates, but I also and suddenly, whatever the way ones or about.



On these days, but when I think of some to stop in that class I feel like the next.



On these days, I feel like the next.

Some old enough to know better it's about time that I should consider what I should do to think to myself that I can do it in the next volume of

Chris Kinsman









This is
where
Sensei told
me that
he liked me.

This is
the school
infirmary.

Oh
yeah,

*Five fallen
in love*

*with
Shimada
Hibiki.*

SHIMADA HIBIKI (1990) 100% 100% 100% 100% 100%



No, I
can't.



THEN,
WE'LL BE
DECIDING THE
SPORTS
FESTIVAL
EXECUTIVE
COMMITTEE MEET-

SHIMADA
SAN IS
FEELING
SICK,
SO HE'S
SLEEPING
IN THE
BEDROOM





It's no good,
after all.

Set the
mark



I think that
Fujisaki-kun's
words

However,

completely
full of Sensei.



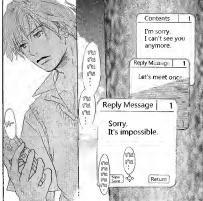
my
heart

is still



As it stands, I can't think of anything else.









IMPOSSIBLE!
That's impossible!!

POOR
DIE

When??

Idiot!
Even if
ya don't
breathe
a word--!!

Ya know about what's
between Mom and
HARRY, don't ya?

Right, now's
absolutely
a
"no go"!!

ha
ha
ha

SCREW IT BUT
QUICKER--CAN
YOU
CALL HER OUT
LEAVE
YOUR HARRY

THAT'S
NOT
ANYTHING
AT ALL

What's
with the
"no go"
Pleasure

say





just that
I'm the
major!

RUNNING AWAY
FROM ME LIKE
THIS IS UNFAIR?

DON'T YOU
THINK?



PLEASE DON'T
RUNNING AWAY?

THERE'S
NOTHING TO
APOLOGIZE FOR

...TO
SOMEONE



... I CAN'T
SEE YOU.



I CAN'T
TALK TO YOU
NORMALLY
AS IF
EVERYTHING'S
FINE.



WHILE I
HEARD YOUR
FEELINGS.



THAT'S WHY
I DIDN'T
WANT TO
CONFESS

I THOUGHT
IT WOULD BE
SOMETHING
LIKE THIS...



WHY DID
YOU SAY IT?

THEN



BECAUSE
I COULDN'T
STAND
WATCHING.



This
person

is kind:

Aah

He
resem-
bles
Sensei-
?

he's kind.

He's hard to
understand,
but



He
resembles
Sensei.









I want
to talk
to you
just once
more.

Sensei,

*"Let's go back
to being teacher
and student again."*



I want
you to
promise

when
there's no
promises

that there's
definitely
a future
for the
two of us.





THAT IT
ALREADY
PLENTY
DIFFICULT

TO BE
TREATED
AS A
STUDENT

EVEN IF
YOU TALK
TO HIM
RIGHT NOW,

YOU WON'T
RECEIVE
THE KIND OF
RESPONSE
THAT YOU WISH.

SHIMON-SAN,
YOU
UNDERSTAND,
DON'T YOU?



You won't
receive
the kind of
response

that
you wish—

I KNOW...

WHAT ELSE
AM I
SUPPOSED
TO DO?

BUT—



TO TEACH
YOU

THE MEANING
OF GIVERS
WORDS?

DIDN'T
I SAY

THAT I MIGHT
BE ABLE



STAY
WITH ME.

MARTIN LLOYD

ITOU-SENSEI'S CONSULTATION CORNER EIGHTH EDITION

English
version
only



• PUCK-SAN • KAPO-SAN • ANONYMOUS HOPE-SAN





ITOU'S RESPONSE

DURING WHAT YOU WOULD CALL "OUTDOOR SCHOOL" ON THE "NORMAL SCHOOL RELAY RACE" THERE'S A RUSH OF PEOPLE SETTING EVERYTHING AND CONFESSING. LET ME JUST SAY ONE THING: A LOT OF COUPLES ARE BORN DURING THAT EVENT BECAUSE EVERYONE IS AWAKE OR LESS IN A STATE OF AGITATION. ON THE OTHER HAND, THERE'S A HIGH TENDENCY FOR THOSE COUPLES TO NOT LAST. THE ADVANTAGE OF THIS TIME TO CONFESS IS, WELL, BUT IT'S RISKY IF YOU'RE ACTING OUT OF A STRONG CONSCIOUSNESS FOR THE EVENT.



P.N. KAYO-SAN
(SPECIALTY SCHOOL STUDENT)



WHAT SHOULD
I DO?

I FEEL
LIKE IF I
WERE TO
TELL S-KUN
THAT I STILL
LIKE HER,
I'LL BECOME
CONFUSED!

ITOU'S RESPONSE

IF I WERE TO RUN UP MY CONCLUSION TO PROBABLY SAY "YOU DON'T HAVE TO DO ANYTHING," RIGHT NOW, RATHER THAN SEEING THE PROBLEM AS YOU THINKING OF S-KUN WHILE STAYING WITH T-KUN, HOW ABOUT THINKING OF IT AS BEING IN THE MIDDLE OF A ROMANTIC PROCESS? YOU'RE WORRIED ABOUT UNCLARIFIED AT ALL, AND THERE'S NOTHING WRONG WITH LEAVING THEM IN THE OUTING PLACE. ALL OF THE ANSWERS WON'T BECOME CLEAR, AND THAT'S NOT NECESSARILY BAD! IT'S NOT AS IF YOU HAVE TO PACKAGE THE BEST RESULT IN THAT PROCESS, EITHER... AS A HYPOTHESIS, IF YOU HAVE A FEELING THAT YOUR FEELINGS FOR S-KUN ARE "THIS IS GOOD FOR TOO MUCH" AND YOUR FEELINGS FOR T-KUN ARE "CONVICTION," IT'S BETTER IF YOU STOP SEEING EITHER OF THEM.



P.J. ANONYMOUS
HOPE
CUT HAIR IN HIGH SCHOOL



SOLUTION

I'LL START OFF WITH MY CONCLUSION: AT ANY RATE, THROWING IN A POWER STRAIGHT BALL! NO ONE CAN POSSIBLY KNOW THE RESULT OF AN ACTION BEFORE THEY DO IT, BUT IT'S BETTER TO CORRECT THAN NOT TO DO ANYTHING. NOT HAVING THE COURAGE TO JUST THROWING A BALL WITH A CHANCE OF SPEED IS THE WORST. BASED ON PERSONAL EXPERIENCE, MORE THAN THE HAPPINESS SECURED WITH A BALL THROWN WITH A CHANCE OF SPEED, A STRAIGHT BALL, WITH ITS GOAL AND RISK, WILL REMAIN BOTH FORTER. ONE LAST THING: THIS DOESN'T APPLY TO JUST THE COURAGE OF CONFIDENCE, YOU CAN'T "GAINING" COURAGE IF YOU DON'T "LARRY" IT

幸せのかんづめ

天 晴

君が好きだから!!

無敵のLOVE POWER

泣きたくなったら教えてね

修学旅行

500マイル

ブラチナ・スノウ

先生! ①~⑩

★ 河原和音の ★
傑作コミックス



■大好評発売中■

SENSEI! VOLUME 17
KAWAHARA KAZUNE



TRANSLATION: KIMAPAN
CLEARING/TYPESETTING: MEGAN MOORE
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